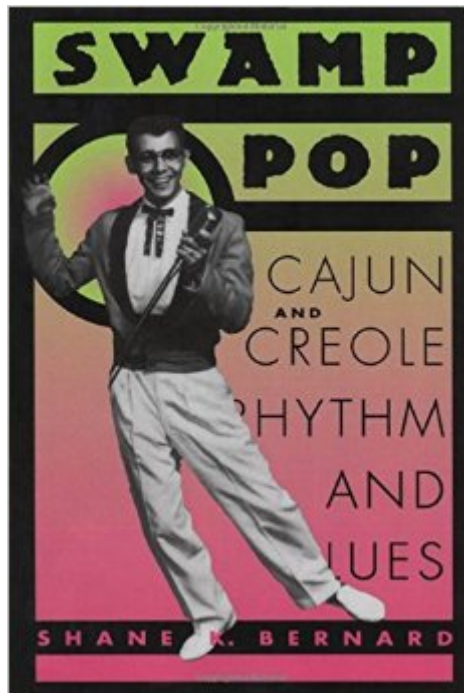


The book was found

Swamp Pop: Cajun And Creole Rhythm And Blues (American Made Music (Paperback))



Synopsis

Music of Louisiana was at the heart of rock-and-roll in the 1950s. Most fans know that Jerry Lee Lewis, one of the icons, sprang out of Ferriday, Louisiana, in the middle of delta country and that along with Carl Perkins and Elvis Presley he was one of the very first of these "white boys playing black music." The genre was profoundly influenced by New Orleans, a launch pad for major careers, such as Little Richard's and Fats Domino's. The untold "crest of the story" is the story of swamp pop, a form of Louisiana music more recognized by its practitioners and their hits than by a definition. What is it? What true rock enthusiasts don't know some of its most important artists? Dale and Grace (leaving It Up to You), Phil Phillips (Sea of Love), Joe Barry (a Fool to Care), Cooke and the Cupcakes (Mathilda), Jimmy Clanton (Just a Dream), Johnny Preston (Runnin' Bear), Rod Bernard (This Should Go on Forever), and Bobby Charles (Later, Alligator)? There were many others just as important within the region. Drawing on more than fifty interviews with swamp pop musicians in South Louisiana and East Texas, *Swamp Pop: Cajun and Creole Rhythm and Blues* finds the roots of this often overlooked, sometimes derided sister genre of the wildly popular Cajun and zydeco music. In this first book to be devoted entirely to swamp pop, Shane K. Bernard uncovers the history of this hybrid form invented in the 1950s by teenage Cajuns and black Creoles. They put aside the fiddle and accordion of their parents' traditional French music to learn the electric guitar and bass, saxophone, upright piano, and modern drumming trap sets of big-city rhythm-and-blues. Their new sound interwove country-and-western and rhythm-and-blues with the exciting elements of their rural Cajun and Creole heritage. In the 1950s and 1960s American juke boxes and music charts were studded with swamp pop favorites.

Book Information

Series: American Made Music (Paperback)

Paperback: 288 pages

Publisher: University Press of Mississippi (September 1, 1996)

Language: English

ISBN-10: 0878058761

ISBN-13: 978-0878058761

Product Dimensions: 6 x 0.7 x 9.2 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #1,763,581 in Books (See Top 100 in Books) #24 in Books > Arts & Photography > Music > Musical Genres > Rhythm & Blues #406 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic #411 in Books > Arts & Photography > Music > Musical Genres > Soul

Customer Reviews

Louisiana musicians have always gone their own way, fusing elements of various styles to create music of stunning beauty. One of the most creative and finely crafted forms is Swamp Pop, a fusion of Cajun, R & B, country, and pop styles. Shane Bernard has written a definitive history of Swamp Pop based on extensive interviews with the makers of the sound. He discusses the diverse background of the music and its interracial origins. This book is essential for any collection of American music.

Heard about this book long time before purchase. It was not a mistake! This is what a book should be like when it going to tell the true story of our American music set here in Louisiana. Details and research was the keys to getting the story correct. No all players were here, but the reader will wanting a part 2. This book brings together the questions and provides the answers to: What is swamp pop music and how did it get started.

This is a good book because it covers the subject of "Southwest Louisiana Pop" music in great detail. Lots of names and quotes of the people who shaped the sound. The author did his homework and the reader gets a lot of info - a LOT. I have read this book several times because it is a great refresher course on the musicians, promoters, the night clubs, and what all.

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